

2022

CHRISTINE OLMSTEAD

CV

SELECTED SOLO EXHIBITIONS

2020

– Untitled, Phoenix Gallery, New York, NY

2019

– The Divide, Latela Curatorial, Washington, DC

2018

– Meet Me in Black and White, Sweet Art Gallery, North Naples, FL

SELECTED DUO & GROUP EXHIBITIONS

2021

– Umbrella, No Kings Collective, Washington, DC

– Measuring the Drapes, Latela Curatorial, virtual exhibition via Artsy

– The Surrender, curated by Marta Staudinger, virtual exhibition via Artsy

2020

– Turning Blue, virtual exhibition via Artsy

– Rise, Bubble Pop Gallery, Bakersfield, CA

2019

– Collectively Chromatic, Glen Allen Cultural Arts Center, Glen Allen, VA

– Orb, Tryst Gallery, Leesburg, VA

2018

– Coalesce, The Byrne Gallery, Middleburg, VA

AWARDS & RESIDENCIES

2022

– Château Orquevaux Artist Residency

2022

Repaint History Winner

COLLECTIONS

2022

– The Things We Built Together, Private Collector (Washington D.C.) Large 48"x84"

2021

– Big Red, Private Collector (Washington D.C.) 80"x138"

2020

– Gaslight #1, Private Collector (New York, NY) 40"x56"

2019

– Don't Stop Seeking the Light, Private Collector (Chicago, IL) 48"x72"

2018

– Let It Hold Your Hand, Private Collector (Washington D.C.) 48"x72"

ARTIST TALKS & PRESENTATIONS

2020

– Women in the Arts Panel Discussion, moderated by Mollie Berger Salah (National Gallery of Art)

2020

– Interview with Makenzie Hollar, Adoration Podcast

PUBLICATIONS

2019

– Issue 16, Inside Artists Magazine

BIBLIOGRAPHY

2020

– Feldman, Jess. "Painter's Plight: How Leesburg Resident Christine Olmstead Finds Light in the Dark." Northern Virginia Magazine. 14 May 2020, <https://northernvirginiamag.com/culture/culture-features/2020/05/14/painters-plight-how-leesburg-resident-christine-olmstead-finds-light-in-the-dark/>

– Nelson, Jennifer. "Synesthesia in Painting." Woven Tale Press. 22 Jan 2020, <https://www.thewoventalepress.net/2020/01/22/synesthesia-in-painting/>

2019

– The Visual Narrative Documentary Series, directed by Nick Brengle, <https://www.youtube.com/watch?v=6oO2eevICkw>

2018

– Kolenko, Natalia. "Coalesce' Exhibition Finds Synergy in Separation." District Fray Magazine. 29 Oct 2018, <https://districtfray.com/articles/coalesce-exhibition-finds-synergy-separation/>

2018

"Coalesce." Middleburg Life Magazine https://issuu.com/middleburglife6/docs/ml_oct_all_b267b8d5bcbe2 Page 38.

ARTIST INFORMATION

MEDIA

MIXED MEDIA ON CANVAS AND PAPER
ACRYLIC, OIL, 24K GOLD LEAF
VARNISHED WITH UV PROTECTION

LOCATION

NORTHERN
VIRGINIA

GET IN TOUCH

CHRISTINEOLMSTEAD.COM
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CHRISTINE OLMSTEAD

The Art

WORK

This catalog of paintings demonstrates the range and variety of Christine's works from 2018 to the present day. While Christine has been painting since 1997 and professionally since 2015, her narratives and symbolism surrounding her work took shape in 2018. Some of the work from 2021-2022 are available, all other works are sold. All pieces in this catalog provide valuable context for her larger narrative arch. Additionally, this catalog demonstrates a capacity for custom commissioned works for a specific show, space or project.

DETAILS

Each piece has a story and is a part of a larger collection. Each collection contains many more works than are pictured in this catalog. More information about the inspirations behind each series are available at: christineolmstead.com



IT WILL ONLY HURT A LITTLE #7, 36" X 53"



LEFT: IT WILL ONLY HURT A LITTLE #1, 36"X 79"

RIGHT: IT WILL ONLY HURT A LITTLE #8, 36"X 53"

IT WILL ONLY HURT A LITTLE #6, 36"X 79"



ARTIST



IT WILL ONLY HURT A LITTLE #9, 36" X 53"



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SYNESTHETIC BODY #1, 42" X 33"





INSTALLATION OF 10 PIECES

INSTALLATION OF 10 PIECES





SYNESTHETIC BODY #4, 42"X33"



2020 SERIES:
"GASLIGHT"



GASLIGHT #2, 36X48



GASLIGHT #1, 48"X60"





GASLIGHT #7 12"X12



GASLIGHT #3, 24X30



ARTIST

"THERE WILL BE MORE PLAY", 24"X24"



THERE WILL BE MORE, 48"X60"



CHRISTINE OLMSTEAD



ARTIST

2019 SERIES: COALESCE

DON'T STOP MAKING MISTAKES, 48"X48"

PAGE 18

CHRISTINE OLMSTEAD



DON'T STOP BUT SLOW DOWN
48"X84"

PAGE 19



DON'T STOP HEALING 40"X40"





DON'T STOP BLOOMING #1, 36"X36"



WORKS ON PAPER

DON'T STOP #7, 18"X24"



DON'T STOP BLOOMING #2, 36"X36"





DON'T STOP SEEKING THE LIGHT, 48"X 72"

2018 SERIES: THE DIVIDE



DIVIDE WORKS ON PAPER
9"X12"





BURNING ME UP, 36"X48"



LET IT HOLD YOUR HAND,
48"X72"



OH SUSY, 18"X18"



UNTO ASHES, 48"X72"