

Christine Olmstead

Artist

Bio

Last Updated: August 2019

Website: www.christineolmstead.com

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Christine Olmstead is an abstract artist whose work has exploded since releasing her first collection in 2015. With collectors and corporations, including West Elm, Marriott Hotels, and tech companies in San Francisco seeking exclusive contracts and custom commissions, Christine sells originals and prints worldwide and is always excited to welcome new partnerships into her brand family.

Christine has been painting and drawing several days a week since she was 18 months old. Her journey has taken her from abstraction in childhood, to hyperrealism in middle school through college mastering various mediums, and back to abstraction in her adult life and professional career. She is inspired mostly by music, personal life events, and the pursuit of beauty and peace.

Christine's goal with all her works is to bring balance and peace into the lives of her viewers. The goal is always to encourage the viewer to look for beauty in the ordinary. "Beauty is all around, peace is always present, choose them, seek them."

Education:

2021*– Expected Graduation from Savannah College of Art & Design: MFA, Painting 2015

– Graduated Patrick Henry College: BA, Classical Liberal Arts.

2013-2015 – Internship at Savant Design Associates

2007-2011– Private tutorship with Philip Altbaum: Oils

2004-2007– Loretta Jenkins School of Fine art: pencil and charcoal drawing.

Exhibitions:

2019 – Superfine Art Fair, Washington D.C.

2019 – Latela Curatorial, Duo-Exhibition, "Winter Showcase"

2019 – Glen Allen Cultural Arts Center, Group Exhibition, "Collectively Chromatic"

2019 – Tryst Gallery, Group Exhibition, "Orb"

2019 – Glen Allen Cultural Arts Center, Group Exhibition

2018 – The Byrne Gallery, Duo-Exhibition, “Coalesce”
2018 – Latela Art Gallery, Solo-Exhibition: “The Divide”
2018 – Willow Street Gallery, Group Exhibition: “We Met On Instagram”
2018 – Art Sweet Art Gallery, Solo-Exhibition: “Meet Me in Black and White”
2016 – Whimpop, Group Exhibition, “Color-Pop”
2016 – Killer ESP, Group Show; Untitled
2016 – District Doughnut, Group Show, Untitled

Features:

2019 – Inside Artists Magazine Issue 16, Fall Winter 2019
2019 – The Visual Narrative Documentary Series – Bio Pic Feature
2018 – Middleburg Life Magazine “Coalesce” Feature
2018 – On Tap Magazine, “Coalesce” Feature
2018 – Minted Blog, Artist Spotlight
2018 – Saatchi Blog, Artist Spotlight
2018 – Tori Watson Blog, Artist Spotlight
2017 – Featured in Houzz Magazine
2017 – Featured Libby Living Colorfully Blog
2017 – Featured in Trendy Bride Magazine
2017 – Featured on Brett Denfield Photography Blog
2017 – Featured on Rising Tide Society blog
2016 – Speaker at Ringle Market Conference Washington, D.C.
2016 – Speaker at Full Time Dream Documentary Premiere Washington, D.C.
2016 – Featured in Full Time Dream Feature Documentary
2016 – Featured on A Creative D.C. Blog
2016 – Featured in Contemporary Art Curator
2016 – Featured on Rated Modern Art Blog
2016 – Featured on Ruffled Blog
2016 – Featured on Colleen Ascosi Blog
2016 – Featured on Carden Interiors Blog
2016 – Featured in Style Me Pretty Magazine
2016 – Featured in Verity Varee Magazine:
2016 – Featured on Elizabeth Anne Designs Blog
2016 – Featured on Weddings Unveiled Magazine

2016 – Featured on Made With Love Journal Blog