

2021

# CHRISTINE OLMSTEAD

CATALOG

*one of a kind*



ORIGINAL ART



## MEDIA

MIXED MEDIA ON CANVAS  
ACRYLIC, OIL, 24K GOLD LEAF

## LOCATION

NORTHERN  
VIRGINIA

## ARTIST STATEMENT

### INFORMATION ABOUT WORKS

Christine Olmstead is an abstract artist whose work has exploded since releasing her first collection in 2015. Her pieces are what she calls “internal landscapes.” Her works are conceptual, abstract, and mixed media. Olmstead focuses on movement, light, color, and sound to convey story and internal moods and energy. It is through a deeply meditative practice, combined with music that she exercises her synesthesia and painting practice. Christine’s paintings are conceptual in nature focusing on healing, seeking peace, restoring painful memories, and infusing light and beauty into the work. She views her works like icons much in the same way a Christian would hang a portrait of Mary in their home to remind them to pray, Christine pieces are also icons to remind viewers to breathe, slow down, seek light, create beauty, and practice peacefulness. Christine resides and paints in Northern Virginia.

Most of the works in this document are already sold, some of them are available. To inquire about a specific piece please reach out to [info@christineolmstead.com](mailto:info@christineolmstead.com)

The primary use for this catalog is to give a representative sample of works for a commission basis or licensing opportunity.

If you see something you like a commission may be made based on any one of these works, or collections at any size or different palette.

## Work



## GET IN TOUCH

[CHRISTINEOLMSTEAD.COM](http://CHRISTINEOLMSTEAD.COM)  
[INFO@CHRISTINEOLMSTEAD.COM](mailto:INFO@CHRISTINEOLMSTEAD.COM)  
INSTAGRAM: [@CHRISTINEOLMSTEAD](https://www.instagram.com/CHRISTINEOLMSTEAD)

# The Art

## WORK

This catalog of paintings demonstrates the range and variety of Christine's works. Many of the works are available, some are not, please inquire about a specific piece to see if it is still available. Additionally, this catalog demonstrates a capacity for custom commissioned works for a specific space or project.

## DETAILS

Each piece has a story. Each piece is infused with metallic paints and 24k gold to bring light and dimension into the space.

All works are sealed with UV protection, as well as a varnish seal to protect the work from dust or spills.

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"DON'T STOP SEEKING THE LIGHT" 48" X 72"



# W A L L S

This piece was a part of the collection called Coalesce. It quickly became one of Christine's favorites from this collection.

"DON'T STOP MAKING MISTAKES" 48"X48"



"DON'T STOP BLOOMING #1" 36"X36"

"DON'T STOP BLOOMING #2" 36"X36"



# MADE FOR EACH OTHER

These two pieces are siblings, best when they go together.

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# REFLECT

THE TITLE MIMICS THE  
PAINTING



"DON'T STOP BUT SLOW DOWN"  
48"X84"



## WORKS ON CANVAS

Framing is available for all works, for canvas as well as works on paper. Choose the frame best for the space.

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“DON'T STOP CHANGING” 36”X48”



## WORKS ON PAPER

“DON'T STOP” 18”X24”

# P E A R L & G O L D

"DON'T STOP HEALING" 40"X40"







LET IT HOLD YOUR HAND  
48"X72"



OH SUSY 18"X18"



UNTO ASHES 48"X72"



DIVIDE WORKS ON PAPER  
9"X12"



BURNING ME UP, 36"X48"



# GASLIGHT

These works are mixed media, pearl paint on stained, raw canvas, with handstitched patches and 24k gold line detail work.





GASLIGHT #2, 36X48

GASLIGHT #3, 24X30



GASLIGHT #7 12"X12



THERE WILL BE MORE, 48"X60"





THERE WILL BE MORE PLAY, 18"X18"



THERE WILL BE MORE JOY, 10"X10"



THERE WILL BE MORE MUSIC, 12"X12"